



*In “Grand and Perimeter,” Tyler Pratt presents a sketched perspective of a campus location. Drawings and written pieces convey tone. How does the shadowing in “Grand and Perimeter” create a certain mood or atmosphere? Also consider the fresh perspective presented by Pratt. This is an area many Cal Poly students and staff will find familiar, but what buildings and objects are not represented? What might this suggest about the perspective Pratt is offering?*

*Tyler Pratt is a construction management major.*